



# NATIONAL QUALIFIER GUIDELINES 2026



## **Equestrian Federation of India**

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## **NATIONAL QUALIFIERS (NQ) GUIDELINES JNEC & NTPC 2026**

### **SHOW JUMPING, DRESSAGE & TENT PEGGING**

#### **1. INTRODUCTION:**

The Ad Hoc Committee for the Governance of Equestrian Federation of India (AC/EFI) will conduct National Qualifiers (NQs), across the country, in order to afford opportunities for our young riders to qualify for the Junior National Equestrian Championship (JNEC) as well as for senior riders to qualify for the National Tent Pegging Championship (NTPC). The Organising Committee (OC) may, at its discretion, combine both NQs at the same event.

All interested parties (Individuals/Clubs/Institutions/Associations) desirous of conducting one or more NQs may contact the AC/EFI on the following email ID: [equestrianindia.nf@gmail.com](mailto:equestrianindia.nf@gmail.com)

The bidding form is enclosed. Bidding parties to give two alternative dates for each NQ.

#### **2. OBJECTIVES/ AIMS:**

- (i) Qualification to JNEC: To provide a platform/competition for young riders to qualify for the JNEC.
- (ii) Qualification to NTPC: To provide a platform/competition for senior riders to qualify for the NTPC.
- (ii) Multiple opportunities: To enable riders from all over the country to have multiple opportunities to qualify.
- (iii) Riders from any zone/ region may participate in any NQ, no matter where it is conducted.

#### **3. AGE and GRADES**

##### **(i) RIDERS: Ages as specified below.**

|              |               |                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|--------------|---------------|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Children -II | 10 – 12 years | Show Jumping & Dressage                | <p>All ages as on 1 January shall be determined by the age a rider attains during the relevant calendar year (1 January to 31 December), irrespective of the rider's actual date or month of birth (same as the FEI rules of age calculation).</p> <p><b>Example:</b> A rider born on <b>1 April 2015</b> competing during the <b>2026</b> calendar year shall be deemed to be <b>11 years of age</b> from Jan 1 for the entirety of the 2026 calendar year, irrespective of the rider's actual date of birth.</p> <p>NOTE: Riders can choose to compete in only one of the categories for which they are eligible based on their age. For example, a 12-year-old rider may compete either in Children I or in Children II, but not in both categories.</p> |
| Children -I  | 12 – 14 years | Show Jumping & Dressage                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Junior       | 14 – 18 years | Show Jumping, Dressage & Tent Pegging. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Young Rider  | 16 – 21 years | Show Jumping, Dressage & Tent Pegging  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

- (ii) HORSES: Horses from any grades except for Grade 1 and above in Show Jumping, and Grand Prix in Dressage, are eligible for entering NQs and JNEC finals.

#### 4. **GUIDELINES FOR PARTICIPATION IN MULTIPLE EVENTS:**

- (i) One horse can participate only once in each age category of any discipline.
- (ii) In one day, a horse can be used only in a total of 3 events as follows: 2 x Dressage and 1 x Jumping; or 2 x Jumping and 1 x Dressage event only.
- (iii) Riders may qualify on up to 2 horses each but nominate only one horse each, for the finals. They will however, be allowed to compete on the other non-nominated qualified horse. Only the performance of the nominated horse will count towards medal standings.
- (iv) In the case of Dressage and Show Jumping: Riders may enter up to two horses in each NQ event. For JNEC final participation, a rider-horse combination must achieve a minimum of two MERs, as a pair, at two different NQ events. If a rider qualifies on more than one horse, the rider will need to nominate one horse for medal events at the JNEC.

#### 5. **TIMELINES & METHOD:**

- (i) The NQs will commence as soon as bids are received and firm allotments made.
- (ii) The NQs for JNEC will conclude before Monday, 7<sup>th</sup> December, 2026.
- (iii) The NQ's for NTPC shall conclude on 7th Jan 2027.
- (iv) In order to qualify for the JNEC, a rider must obtain an MER in a minimum of TWO NQ competitions.
- (v) In order to qualify for NTPC, a rider must obtain an MER in a minimum of TWO NQ competitions.
- (vi) All entries will be considered as horse-rider combinations only and the NQ will be valid only for that combination.
- (vii) Riders may attempt NQs on any number of horses. However, riders will have to finally nominate one horse to take to the JNEC, after obtaining MER in NQs on the nominated horse, and before the expiry of the time given for qualification.
- (viii) It is clarified that once the rider has made their horse nomination, it is mandatory for that rider to participate on the same horse at the JNEC.
- (ix) A merit list will be prepared from commencement of the NQs and updated regularly, on the NF website.

#### 6. **JURY/OFFICIALS:**

- i. A minimum of two Jury/ Officials shall be detailed by the AC/EFI, in consultation with the organisers.
- ii. The Jury/ Officials will be appointed from the approved list of judges/ officials of the AC/EFI.
- iii. The travel expenses to and from the event (travel plus stay) for jury/officials, nominated by AC/EFI will be mandatorily borne by the organiser.
- iv. The OC will provide remuneration to all officials, nominated by AC/EFI @ Rs 7500/- per day, for the duration of events and will be paid before the culmination of the event.

7. **TERMS AND CONDITIONS FOR EVENT ALLOTMENT:**

- (i) Corpus money of Rs 1 lakh (non-refundable) will be deposited with the AC/EFI to hold the event. The amount will be refunded only in case of natural calamity/ outbreak of equine disease.\
- (ii) Entry fees for any NQ to be Rs 3000/- or less, per entry, payable to the organisers.
- (iii) Before the allotment of an NQ, and on receipt of the intent to conduct an NQ, a Technical Delegate will be appointed by the AC/EFI to travel to the NQ venues and submit a report to the AC/EFI as to whether the venues have the necessary infrastructure, grounds and stabling facilities, required to hold a NQ.
- (iv) On allotment of the event, the same will be included in the EFI calendar.
- (v) It is the responsibility of the OC to ensure that Junior, Children-I and Children II participate in their age group only.
- (vi) OC to use own infrastructure and mandatory for OC to conduct NQ within the precincts of their own location.
- (vii) The OC will also ensure use of safety cups and electronic timers for all Show Jumping and Tent Pegging events respectively.
- (viii) Veterinary facilities including a veterinary doctor and a farrier must be on call at the camp, and on venue during the conduct of events at the show ground.
- (ix) It is mandatory for the organisers to conduct vet inspection of horses before the start of the NQ events, in view of welfare of horse. The OC will ensure welfare of horse as given in FEI code of conduct on the subject.
- (x) First aid & ambulance with doctor must be available during the conduct of events and camp. In case of any dispute/clarity, the OC will approach the CTA (Chief Technical Advisor) and the decision given by the AC/EFI will be final and binding.
- (xi) NQ's will be conducted for the following categories:
  - (a) Young Rider and Junior; For Show Jumping, Dressage and Tent Pegging.
  - (b) Children I and Children II: Only for Show Jumping and Dressage
  - (c) Seniors: Only for Tent Pegging. (OC has the option of combining both NQs together.)

8. **CONDUCT of NQs:**

- (i) The AC/EFI will provide courses/dressage tests/other technical specifications for the conduct of the NQs.
- (ii) The OC will forward a draft prospectus for the NQ, to be approved by the AC/EFI.
- (iii) Course plan for Show Jumping, for all categories, will be provided by AC/EFI and no other course plan can be used. The course designer will ensure that the course laid exactly conforms to the AC/EFI Technical specification, heights/spreads and course plans, attached as Appendix A.
- (iv) For Dressage, the dressage tests for various categories are attached as Appendix B.
- (v) For Tent Pegging, the AC/EFI technical guidelines will be followed.
- (vi) On conclusion of the event, the OC will communicate the results, within 24 hours, both vide soft copies, and will post hard copies duly signed by jury and AC/EFI Rep, as well.
- (vii) The AC/EFI representative will also make a detailed report on the conduct of the NQ.

**1. Show Jumping Categories:**

| S. no. | Categories  | Height & Spread                  |
|--------|-------------|----------------------------------|
| (a)    | Young Rider | Height: 1.15 m<br>Spread: 1.30 m |
| (b)    | Junior      | Height: 1.05 m<br>Spread: 1.15 m |
| (c)    | Children-I  | Height: 0.90 m<br>Spread: 1.05 m |
| (d)    | Children-II | Height: 0.80 m<br>Spread: 0.90 m |

## 2. Show Jumping Courses



### National Qualifier-2026

Class: CH-2 & CH-1



#### Course Specifications

Table: "A"

Height:- CH-2  
Max: 80 Cm.  
Spread: 90 Cm.

Height:- CH-1  
Max: 90 Cm.  
Spread: 1.05 Mt.

Length: 455 Mt.

Speed: 325 Mt/ Min.

Time Allowed: 84 Sec.

Time Limit: 168 Sec.

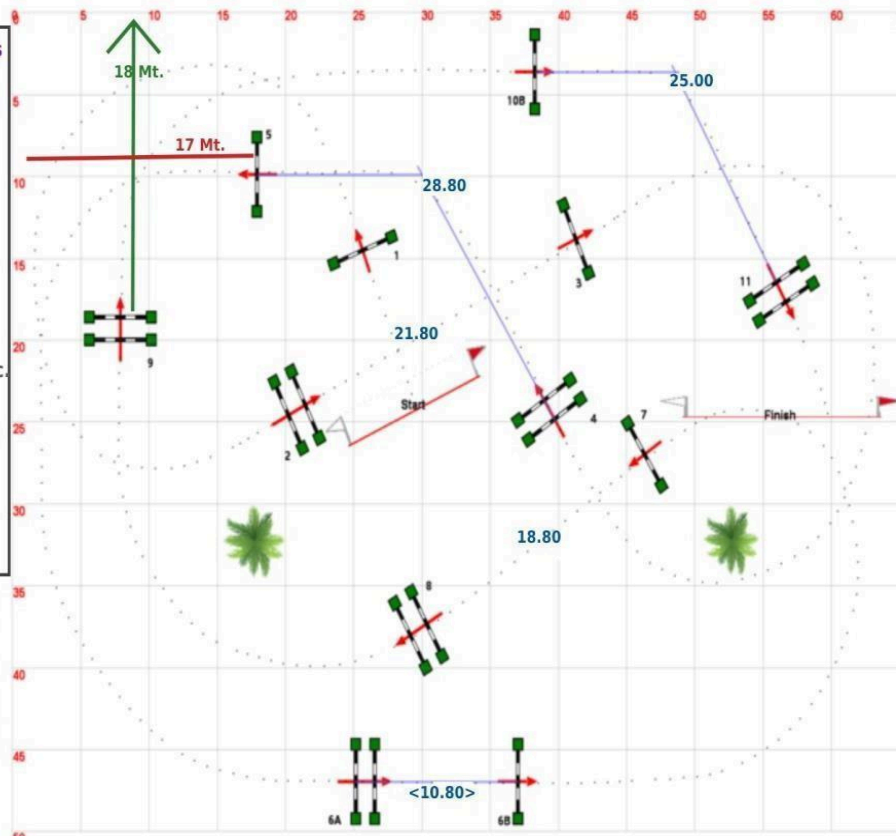
Obstacles: 11

Efforts: 12

Combinations: 01



Eklavya Sharma, FEI Official SJ CD



Arena Size:  
65 X 50 Mt.



### EFI, National Qualifier-2026

#### Planning Sheet



| S. No | TYPE OF JUMP | MATERIAL                          | CATEGORY- CHILDREN II |        | CATEGORY- CHILDREN I |        |
|-------|--------------|-----------------------------------|-----------------------|--------|----------------------|--------|
|       |              |                                   | HEIGHT                | SPREAD | HEIGHT               | SPREAD |
| 1.    |              | 2 Poles - 1 Ground Filler or Wall | 70 cm                 | ---    | 80 cm                | ---    |
| 2.    |              | 4 Poles                           | 70-75 cm              | 80 cm  | 80-80 cm             | 95 cm  |
| 3.    |              | 4 Poles                           | 75 cm                 | ---    | 85 cm                | ---    |
| 4.    |              | 3 Poles - 1 Plank                 | 80-80 cm              | 85 cm  | 85-85 cm             | 100 cm |
| 5.    |              | 2 Poles - 1 Plank                 | 80 cm                 | ---    | 90 cm                | ---    |
| 6A.   |              | 4 Poles                           | 75-80 cm              | 90 cm  | 85-90 cm             | 105 cm |
| 6B.   |              | 3 Poles                           | 80 cm                 | ---    | 90 cm                | ---    |
| 7.    |              | 2 Poles - 1 Plank                 | 80 cm                 | ---    | 90 cm                | ---    |
| 8.    |              | 4 Poles                           | 80-80 cm              | 90 cm  | 90-90 cm             | 105 cm |
| 9.    |              | 4 Poles                           | 80-80 cm              | 90 cm  | 90-90 cm             | 105 cm |
| 10.   |              | 2 Poles - 1 Plank                 | 80 cm                 | ---    | 90 cm                | ---    |
| 11.   |              | 3 Poles - 1 Plank                 | 80-80 cm              | 90 cm  | 90-90 cm             | 105 cm |



# National Qualifier-2026

Class: Junior



## Course Specifications

Table: "A"

Height:-  
Min: 1.00 Mt.  
Max: 1.05 Mt.

Spread: 1.15 Mt. Max

Length: 455 Mt.

Speed: 350 Mt/ Min.

Time Allowed: 78 Sec

Time Limit: 156 Sec.

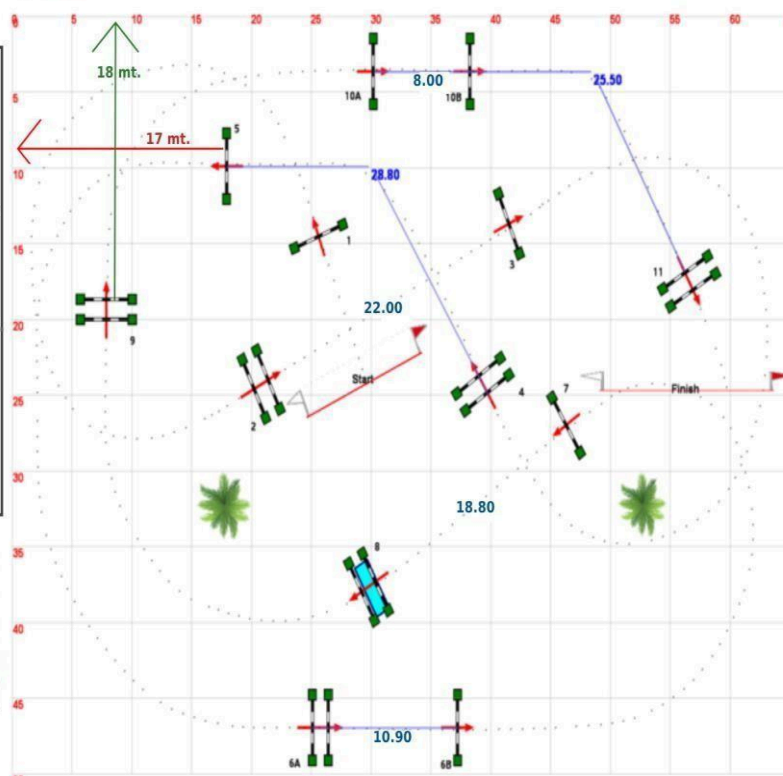
Obstacles: 11

Efforts: 13

Combinations: 02



Eklavya Sharma, FEI Official SJ CD



Arena Size:  
65 X 50 Mt.



## EFI, National Qualifier-2026

Planning Sheet

Category: Junior



| S. No | TYPE OF JUMP | MATERIAL                          | HEIGHT        | SPREAD   |
|-------|--------------|-----------------------------------|---------------|----------|
| 1.    |              | 3 Poles - 1 Ground Filler or Wall | 1.00 Mt.      | ---      |
| 2.    |              | 5 Poles                           | 1.00-1.00 Mt. | 1.05 Mt. |
| 3.    |              | 4 Poles                           | 1.00 Mt.      | ---      |
| 4.    |              | 4 Poles - 1 Plank                 | 1.00-1.00 Mt. | 1.10 Mt. |
| 5.    |              | 3 Poles - 1 Plank                 | 1.00 Mt.      | ---      |
| 6A.   |              | 4 Poles                           | 1.00-1.05 Mt. | 1.10 Mt. |
| 6B.   |              | 3 Poles                           | 1.05 Mt.      | ---      |
| 7.    |              | 3 Poles - 1 Plank                 | 1.05 Mt.      | ---      |
| 8.    |              | 5 Poles with <b>Liverpool</b>     | 1.05 Mt.      | 1.15 Mt. |
| 9.    |              | 5 Poles                           | 1.05 Mt.      | 1.15 Mt. |
| 10A.  |              | 3 Poles - 1 Plank                 | 1.00 Mt.      | ---      |
| 10B.  |              | 3 Poles - 1 Plank                 | 1.05 Mt.      | ---      |
| 11.   |              | 4 Poles - 1 Plank                 | 1.05 Mt.      | 1.15 Mt. |



# National Qualifier -2026

Class: Young Rider



## Course Specifications

Table: "A"

Height:-  
Min: 1.05 Mt.  
Max: 1.15 Mt.

Spread: 1.30 Mt. Max

Length: 455 Mt.

Speed: 350 Mt/ Min.

Time Allowed: 78 Sec.

Time Limit: 156 Sec.

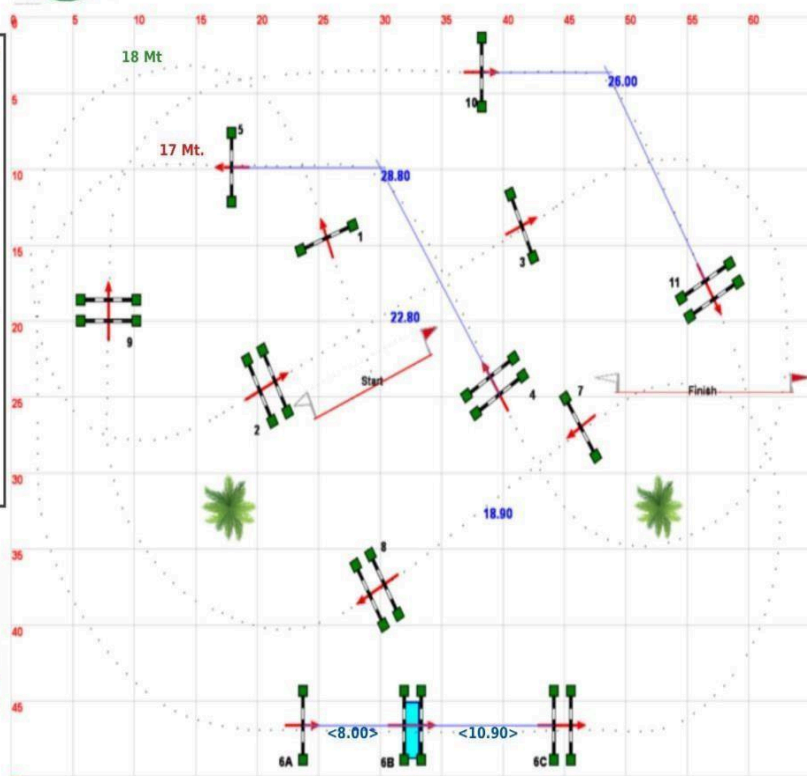
Obstacles: 11

Efforts: 13

Combinations: 01



Eklavya Sharma, FEI Official SJ CD



Arena Size:  
65 X 50 Mt.



## EFI, National Qualifier-2026

Planning Sheet

Catagory: Young Rider



| S. No | TYPE OF JUMP | MATERIAL                               | HEIGHT        | SPREAD    |
|-------|--------------|----------------------------------------|---------------|-----------|
| 1.    |              | 3 Poles - 1 Ground Filler or Wall      | 1.05 Mt.      | ---       |
| 2.    |              | 5 Poles                                | 1.05-1.05 Mt. | 1.10 Mt.  |
| 3.    |              | 4 Poles                                | 1.10 Mt.      | ---       |
| 4.    |              | 4 Poles - 1 Plank                      | 1.10-1.10 Mt. | 1.15 Mt.  |
| 5.    |              | 3 Poles - 1 Plank                      | 1.10 Mt.      | ---       |
| 6A.   |              | 3 Poles                                | 1.05 Mt.      | ---       |
| 6B.   |              | 5 Poles with <a href="#">Liverpool</a> | 1.10 Mt.      | 1.20 Mt.  |
| 6C.   |              | 4 Poles- 1 Plank                       | 1.15 Mt.      | 1.25 Mt.  |
| 7.    |              | 3 Poles- 1 Plank                       | 1.15 Mt.      | ---       |
| 8.    |              | 4 Poles - 1 Plank                      | 1.15 Mt.      | 1.130 Mt. |
| 9.    |              | 5 Poles                                | 1.15 Mt.      | 1.30 Mt.  |
| 10.   |              | 3 Poles - 1 Plank                      | 1.15 Mt.      | ---       |
| 11.   |              | 4 Poles - 1 Plank                      | 1.15 Mt.      | 1.30 Mt.  |

**1. Dressage Categories:**

- (a) Young Rider Individual
- (b) Junior Individual
- (c) Children-I Individual
- (d) Children-II Individual

**2. Bitting Rules for Dressage:**

- (a) Young Rider - Snaffle only
- (b) Junior - Snaffle only
- (c) Children I - Snaffle only
- (d) Children II - Snaffle only

3. **Jury:** It is mandatory to have a 'Two number Jury' for the competition, of all four age categories.

## YOUNG RIDER

Event: ..... Date: ..... Judge: ..... Position ☐

Competitor No: ..... Name: ..... Horse .....

Time: 6'30" (for information only)

Minimum age of horse: 6 Years

|     |                           | Test                                                                             | Marks | Mark | Correction | Coefficient | Final mark | Directive Ideas                                                                                    | Remarks |
|-----|---------------------------|----------------------------------------------------------------------------------|-------|------|------------|-------------|------------|----------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X                    | Enter in Collected canter<br>Half-immobility-salute<br>Proceed in collected trot | 10    |      |            |             |            | The entry. The halt and the transitions from the canter to the halt and from the halt to the trot. |         |
| 2.  | C<br>R                    | Track to the right<br>Volte to right 8m                                          | 10    |      |            |             |            | The collection. The bend. The regularity and the balance.                                          |         |
| 3.  | RP                        | Shoulder-in to the right                                                         | 10    |      |            |             |            | The angle and the bend of the horse. The collection. The regularity.                               |         |
| 4.  | PL<br>LR                  | Half volte to the right 10 m<br>Half-pass to the right                           | 10    |      |            |             |            | The correctness and the regularity. The carriage and the bend. The balance. The collection.        |         |
| 5.  | M<br>G<br>H               | Turn left<br>Half-immobility 5 seconds<br>Proceed in collected trot<br>Turn left | 10    |      |            |             |            | The half, the immobility and transitions.                                                          |         |
| 6.  | S                         | Volte to the left 8 m                                                            | 10    |      |            |             |            | The collection. The bend. The regularity and the balance.                                          |         |
| 7.  | SV                        | Shoulder-in to the left                                                          | 10    |      |            |             |            | The angle and the bend of the horse. The collection. The regularity.                               |         |
| 8.  | VL<br>LS<br>SHCM          | Half volte to the left 10 m<br>Half-pass to the left<br>Collected trot           | 10    |      |            |             |            | The correctness and the regularity. The carriage and the bend. The balance. The collection.        |         |
| 9.  | MXK<br>K                  | Medium trot<br>Collected trot                                                    | 10    |      |            |             |            | The lengthening and regularity of the steps. The balance. The transitions.                         |         |
| 10. | A                         | Halt-rein back 5 steps.<br>Immediately proceed in collected trot                 | 10    |      |            |             |            | The halt. The rein back. The Transitions.                                                          |         |
| 11. | FXH<br>H                  | Extended trot<br>Collected trot                                                  | 10    |      |            |             |            | The lengthening of the frame. The extension and regularity of the steps. The transitions.          |         |
| 12. | C<br>Before M<br>M<br>MCH | Medium walk<br>Shorten the steps<br>Half pirouette to the right<br>Medium walk   | 10    |      |            |             |            | The Shortening of the steps. The regularity of the half pirouette.                                 |         |

|     |                                         |                                                                                     |            |  |  |  |  |                                                                                         |  |
|-----|-----------------------------------------|-------------------------------------------------------------------------------------|------------|--|--|--|--|-----------------------------------------------------------------------------------------|--|
| 13. | Before H<br>H                           | Shorten the steps<br>Half pirouette to the left                                     | 10         |  |  |  |  | The regularity of the half pirouette.                                                   |  |
| 14. |                                         | Medium walk (CMCH)                                                                  | 10         |  |  |  |  | The lengthening and regularity of the steps.                                            |  |
| 15. | HCM<br>MV                               | Change rein in extended walk                                                        | 10         |  |  |  |  | The lengthening of the frame and of the step.<br>The regularity.                        |  |
| 16. | V<br>K<br>KAF                           | Medium walk<br>Proceed I collected canter left<br>Collected canter                  | 10         |  |  |  |  | The transition. The collection. The balance.                                            |  |
| 17. | FM<br>M                                 | Medium canter<br>Collected canter                                                   | 10         |  |  |  |  | The lengthening. The Transitions                                                        |  |
| 18. | SI<br>I<br>IR                           | Half volte to the left 10 m<br>Simple change of leg<br>Half volte to the right 10 m | 10         |  |  |  |  | The transitions from canter to walk and from walk to canter.                            |  |
| 19. | RXV<br>VA                               | Change rein in collected canter<br>Counter canter                                   | 10         |  |  |  |  | The balance<br>The counter canter.                                                      |  |
| 20. | A                                       | Flying change of leg                                                                | 10         |  |  |  |  | The flying change of leg                                                                |  |
| 21. | PXS<br>SC                               | Change rein in collected trot<br>Counter canter                                     | 10         |  |  |  |  | The balance. The counter canter.                                                        |  |
| 22. | C                                       | Flying change of leg                                                                | 10         |  |  |  |  | The flying change of leg.                                                               |  |
| 23. | MF<br>FAKV                              | Medium canter<br>Collected canter                                                   | 10         |  |  |  |  | The lengthening<br>The transition.                                                      |  |
| 24. | VL<br>L<br>LP                           | Half volte to the right 10 m<br>Simple change of leg<br>Half volte to the left 10 m | 10         |  |  |  |  | The transition from canter to walk and from walk to canter.                             |  |
| 25. | PMC                                     | Collected Canter                                                                    | 10         |  |  |  |  | The collection<br>The straightness.                                                     |  |
| 26. | C<br>HXF<br>F                           | Collected trot<br>Extended trot<br>Collected trot                                   | 10         |  |  |  |  | The lengthening of the frame and regularity of the steps. The balance. The transitions. |  |
| 27. | A<br>X                                  | Down the centre line<br>Halt-immobility-salute                                      | 10         |  |  |  |  | The straightness the transitions. The halt.                                             |  |
|     | Leave arena at A in walk on a long rein |                                                                                     |            |  |  |  |  |                                                                                         |  |
|     | <b>Total</b>                            |                                                                                     | <b>270</b> |  |  |  |  |                                                                                         |  |

## YOUNG RIDERS DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

### QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                         |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                   |  |  |
| Quality score in %:                                                                                                                                                     |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                            |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                               |  |  |

Organisers :  
(exact address)

Signature of Judge

# JUNIOR

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 3'55' (for information only)

Minimum age of horse : 6 years

|     |                                           | Test                                                                          | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                         | Remarks |
|-----|-------------------------------------------|-------------------------------------------------------------------------------|-------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X                                    | Enter in working trot<br>Halt - immobility - salute                           | 10    |      |            |             |            | Correctness of trot and transition. Precision of centre line and halt. Preparation of halt. Immobility, straightness. Contact and poll. |         |
| 2.  | X<br>XC                                   | Proceed in working trot<br>Working trot                                       | 10    |      |            |             |            | Promptness of depart, quality of trot. Straightness. Contact and poll.                                                                  |         |
| 3.  | C<br>MV<br>V                              | Track to the right<br>Medium trot<br>Working trot                             | 10    |      |            |             |            | Regularity, balance, engagement, groundcover. Lengthening of frame. Straightness.                                                       |         |
| 4.  | VK                                        | Transitions at M and V<br>Working trot                                        | 10    |      |            |             |            | Fluency and balance of both transitions. Regularity of trot.                                                                            |         |
| 5.  | KD<br>DE<br>ES                            | Half volte (10m Ø)<br>Leg-yielding<br>Working trot                            | 10    |      |            | 2           |            | Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.                         |         |
| 6.  | SR<br><br>RBPF                            | Half circle (20 m Ø), give and retake the reins for 3-4 steps<br>Working trot | 10    |      |            | 2           |            | Regularity, balance, energy. Maintenance of self-carriage. Accuracy of the circle line.                                                 |         |
| 7.  | FD<br>DB<br>BR                            | Half volte (10m Ø)<br>Leg-yielding<br>Working trot                            | 10    |      |            | 2           |            | Regularity, balance, energy. Correct bend in ½ volte. Correct flexion, positioning and control in leg-yielding.                         |         |
| 8.  | R<br>RS                                   | Medium walk<br>Half circle (20 m Ø)                                           | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Accuracy of the circle line.                               |         |
| 9.  | S(E)<br><small>Set mean S &amp; E</small> | [Medium walk]<br>Turn on the haunches<br>Proceed in medium walk               | 10    |      |            | 2           |            | Regularity, activity, fluency, size, flexion, and bend. Forward tendency, maintenance of fourbeat.                                      |         |
| 10. | SH                                        | Medium walk                                                                   | 10    |      |            |             |            | Regularity, suppleness of back, activity, groundcover, freedom in shoulders. Straightness.                                              |         |
| 11. | H<br>HCM                                  | Proceed in working canter<br>Working canter                                   | 10    |      |            |             |            | Fluency and balance of transition. Quality of canter.                                                                                   |         |
| 12. | MRBPF<br>F                                | Medium canter<br>Collected canter                                             | 10    |      |            |             |            | Lengthening of strides and frame. Balance, uphill tendency, straightness.                                                               |         |

|              |                     | Test                                                              | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                           | Remarks |
|--------------|---------------------|-------------------------------------------------------------------|------------|------|------------|-------------|------------|-----------------------------------------------------------------------------------------------------------|---------|
| 13.          | FAK                 | Transitions at M and F<br>Collected canter                        | 10         |      |            |             |            | Fluency and balance of both transitions.<br>Quality of canter.                                            |         |
| 14.          | KXH<br>HCMR         | One loop of 10 m<br>Collected canter                              | 10         |      |            |             |            | Quality of (counter) canter.<br>Balance, self-carriage,<br>fluency.<br>Design of the loop.                |         |
| 15.          | RX[V]<br>X<br>XVKAF | On the short diagonal<br>Simple change of leg<br>Collected canter | 10         |      |            | 2           |            | Promptness, fluency and balance of transitions.<br>Straightness. 3-5 clear walk steps. Quality of canter. |         |
| 16.          | FXM<br>MCH          | One loop of 10 m<br>Collected canter                              | 10         |      |            |             |            | Quality of (counter) canter.<br>Balance, self-carriage.<br>fluency<br>Design of the loop.                 |         |
| 17.          | HSEX<br>X<br>XBP    | Collected canter<br>Simple change of leg<br>Collected canter      | 10         |      |            | 2           |            | Promptness, fluency and balance of transitions.<br>Straightness. 3-5 clear walk steps. Quality of canter. |         |
| 18.          | P<br>PFA            | Working trot<br>Working trot                                      | 10         |      |            |             |            | Fluency and balance of transition.<br>Regularity of trot.                                                 |         |
| 19.          | A<br>X              | Down the centre line<br>Halt - immobility - salute                | 10         |      |            |             |            | Quality of trot, straightness and balance into the halt.<br>Contact and poll.                             |         |
|              |                     | Leave arena at A in walk on a long rein                           |            |      |            |             |            |                                                                                                           |         |
| <b>Total</b> |                     |                                                                   | <b>250</b> |      |            |             |            |                                                                                                           |         |

**Total points  
(on technical marking sheet):**

|            |  |  |
|------------|--|--|
| <b>250</b> |  |  |
|            |  |  |

**Technical score in %**

Signature of Judge :

## JUNIOR RIDERS DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

### QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                         |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                   |  |  |
| Quality score in %:                                                                                                                                                     |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                            |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                               |  |  |

**Organisers :**  
(exact address)

**Signature of Judge**

## CHILDREN – 1 DRESSAGE TEST

Event : ..... Date : ..... Judge.....Position ☐

Competitor No : ..... Name : ..... Horse .....

Time : 4 min (for information only)

Minimum age of horse : 6 Years old for children

Minimum age of horse : 5 Years old for Adults

|     |                 | Test                                                                                                                  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas                                                                                                                                                                 | Remarks |
|-----|-----------------|-----------------------------------------------------------------------------------------------------------------------|-------|------|------------|-------------|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.  | A<br>X          | Enter in working trot *<br>Halt - immobility - salute<br>Proceed in working trot                                      | 10    |      |            |             |            | The quality of the trot. The entry, the straightness, the halt and the transitions.                                                                                             |         |
| 2.  | C<br>E<br>EKAF  | Track to the left<br>Circle to the left 12 m diameter<br>Working trot                                                 | 10    |      |            |             |            | The regularity and the balance. The bend and the quality of the circle.                                                                                                         |         |
| 3.  | FXH<br><br>HCMB | Change rein. Before X medium walk, 7 to 10 steps, after X working trot.<br><br>Working trot                           | 10    |      |            |             |            | The transitions, the fluency and the quality of the walk.                                                                                                                       |         |
| 4.  | B<br>BFA        | Circle to the right 12 m diameter<br>Working trot                                                                     | 10    |      |            |             |            | The regularity and the balance. The bend and the quality of the circle.                                                                                                         |         |
| 5.  | A               | Halt 4 seconds - immobility.<br>Proceed in medium walk                                                                | 10    |      |            |             |            | The transition, the halt.                                                                                                                                                       |         |
| 6.  | KB<br><br>BR    | Change rein in medium walk, lengthen the reins and allow the horse to stretch on a long rein<br><br>Shorten the reins | 10    |      |            |             |            | The rhythm and activity of the steps, the lengthening of the frame. The fluency of the shortening of the reins and the maintenance of the activity and the quality of the walk. |         |
| 7.  | RMC             | Working trot                                                                                                          | 10    |      |            |             |            | The transitions.<br>The quality of the trot                                                                                                                                     |         |
| 8.  | C               | Proceed in working canter left                                                                                        | 10    |      |            |             |            | The transitions and the balance.                                                                                                                                                |         |
| 9.  | E               | Circle to the left 15 m diameter                                                                                      | 10    |      |            |             |            | The bend, the regularity of the circle and the quality of the canter.                                                                                                           |         |
| 10. | EKA FB          | Working canter                                                                                                        | 10    |      |            |             |            | The quality of the canter.                                                                                                                                                      |         |

## CHILDREN – 1 DRESSAGE TEST

Competitor No : ..... Name.....Horse.....

|              |           |                                         |            |  |  |   |  |                                                                                                      |  |
|--------------|-----------|-----------------------------------------|------------|--|--|---|--|------------------------------------------------------------------------------------------------------|--|
| 11.          | B         | Working trot                            | 10         |  |  |   |  | The transition.<br>The quality of the trot                                                           |  |
| 12.          | CA        | Serpentine 4 loops                      | 10         |  |  | 2 |  | The bend, the correctness<br>of the loops and the<br>straightness of the lines<br>between the loops. |  |
| 13.          | A         | Proceed in working canter right         | 10         |  |  |   |  | The transition and the<br>quality of the canter.                                                     |  |
| 14.          | E         | Circle to the right 15 m diameter       | 10         |  |  |   |  | The bend, the regularity of<br>the circle and the quality of<br>the canter.                          |  |
| 15.          | EHCM<br>B | Working canter                          | 10         |  |  |   |  | The quality of the canter.                                                                           |  |
| 16.          | B         | Working Trot                            | 10         |  |  |   |  | The transition.<br>The quality of the trot.                                                          |  |
| 17.          | A         | Down centre line                        | 10         |  |  |   |  | The bend at A and the<br>straightness from A-I                                                       |  |
| 18.          | I         | Halt – Immobility - salute              | 10         |  |  |   |  | The halt and the transition                                                                          |  |
|              |           | Leave arena at A in walk on a long rein |            |  |  |   |  |                                                                                                      |  |
| <b>Total</b> |           |                                         | <b>190</b> |  |  |   |  |                                                                                                      |  |

|     |  |  |
|-----|--|--|
| 190 |  |  |
|     |  |  |

**Total Points**  
**(on technical marking sheet):**

**Technical score in %**

Signature of Judge

## CHILDREN I DRESSAGE TEST

Competitor No : ..... Name : ..... Zone : ..... Horse .....

Judge : .....

### CHILDREN QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                         |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                   |  |  |
| Quality score in %:                                                                                                                                                     |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                            |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                               |  |  |

**Organisers :**  
**(exact address)**

**Signature of Judge**

**DRESSAGE TEST FOR CHILDREN - II**  
(TO BE RIDDEN IN SNAFFLE & RISING TROT OPTIONAL)

EFI Registration No: \_\_\_\_\_

Name: \_\_\_\_\_ Horse: \_\_\_\_\_

Time: \_\_\_\_min \_\_\_\_sec (for information only)

| No. |                        | Movement                                                                     | Note | Coef | Total Points | Remarks |
|-----|------------------------|------------------------------------------------------------------------------|------|------|--------------|---------|
| 1   | A<br><br>X             | Enter in working trot<br>Halt-immobility-Salute<br>Proceed in working trot   |      |      | 10           |         |
| 2   | C<br><br>E<br><br>EKAF | Track to the left<br>Circle trot to the left<br>15m diameter<br>Working trot |      |      | 10           |         |
| 3   | FXH<br><br>HCMB        | Change rein in working trot (Rising)<br>Working trot                         |      |      | 10           |         |
| 4   | B<br><br>BFA           | Circle to the right<br>15m diameter<br>Working trot                          |      |      | 10           |         |
| 5   | A                      | Transition to medium walk                                                    |      |      | 10           |         |
| 6   | KB<br><br>BR           | Medium walk with lengthening of the frame<br>Medium walk                     |      |      | 10           |         |
| 7   | RMC                    | Working trot                                                                 |      |      | 10           |         |
| 8   | C                      | Proceed in the working canter left                                           |      |      | 10           |         |
| 9   | E                      | Circle to the left<br>20m                                                    |      |      | 10           |         |

|    |      |                       |  |  |    |  |
|----|------|-----------------------|--|--|----|--|
|    |      | diameter              |  |  |    |  |
| 10 | EKAF | Workin<br>g<br>canter |  |  | 10 |  |
| 11 | FB   | Working trot          |  |  | 10 |  |

|    |                                                   |                                                                                                                                             |              |  |            |  |
|----|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|--------------|--|------------|--|
| 12 | B<br><br>E<br><br>E<br><br>B<br><br>BE<br><br>EHC | Half circle to the left 20m diameter Change of hand through an "S" inside the 20m circle Half circle to the right 20m diameter Working trot |              |  | 10         |  |
| 13 | C<br><br>CMB                                      | Proceed in working canter right Workin g canter                                                                                             |              |  | 10         |  |
| 14 | E<br><br>BF                                       | Circle to the right 20m diameter Workin g canter                                                                                            |              |  | 10         |  |
| 15 | F                                                 | Working trot                                                                                                                                |              |  | 10         |  |
| 16 | A<br><br>I                                        | Down center line Halt-imm obility-sal ute Leave the arena in walk on a long rein                                                            |              |  | 10         |  |
|    |                                                   |                                                                                                                                             | <b>Total</b> |  | <b>160</b> |  |

|            |  |
|------------|--|
| <b>160</b> |  |
|            |  |
|            |  |

Total Points (on technical marking sheet):

To be deducted / penalty points

(Two (2) points to be deducted per other

error. Please see Art 430.6.2)

Technical score in %    :

Organisers (exact address):\_\_\_\_\_

Signature of Judge: \_\_\_\_\_

## DRESSAGE TEST FOR CHILDREN - II

EFI Registration No \_\_\_\_\_

Name \_\_\_\_\_ Horse \_\_\_\_\_

### CHILDREN QUALITY MARKING SHEET – INCLUDING DIRECTIVES

| Assessment of individual Tasks                                                                                                                                                                                                        | Commentary | Mark |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------|
| <b>Rider's position and seat.</b> Seat: well balanced, elastic, in centre of saddle, absorbing movements of horse.<br>Correct position of upper body, arm, elbow, hand, leg, heel.                                                    |            |      |
| <b>Effectiveness of aids.</b> Influence of the aids on presentation of horse accord. to 'Scale of Training'.<br>Influence of aids on correct presentation of movements/ paces. Sensitive use of aids.<br>Independence of rider's seat |            |      |
| <b>Precision</b><br>Preparation of movements.<br>Accuracy of execution of figures.<br>Execution of movements at markers prescribed.<br>Maintenance of correct tempo.                                                                  |            |      |
| <b>General impression</b><br>Harmony of presentation.<br>Correctness of paces.<br>Ability to present the horse favourably.                                                                                                            |            |      |
| Total marks (max 40)                                                                                                                                                                                                                  |            |      |
| Divided by 4 = Total Quality Score                                                                                                                                                                                                    |            |      |
| Quality Score in %                                                                                                                                                                                                                    |            |      |

|                                                                                                                                                                         |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Technical score in %:                                                                                                                                                   |  |  |
| Quality score in %:                                                                                                                                                     |  |  |
| TOTAL score in %:<br>(Technical plus Quality divided by two)                                                                                                            |  |  |
| <b>To be deducted / penalty points</b><br>1st error of course : 0.5 percentage point<br>2nd error of course : 1.0 percentage point<br>3rd error of course : Elimination |  |  |
| <b>FINAL SCORE in % :</b>                                                                                                                                               |  |  |

Organisers :  
(exact address)

Signature of Judge

## **TENT PEGGING**

1. Categories: There will be only two categories for the Tent Pegging JNEC-
  - (i) Junior
  - (ii) Young Rider.
2. Event Format:
  - (i) Day 1 Events:
    - 3 runs with Lance
    - 2 runs with Rings and Peg
  - (ii) Day 2 Events:
    - 3 runs with Sword
    - 2 runs with Lemon and Peg
3. Horse Rider Combination: Same horse-rider combination is not mandatory however two riders cannot ride the same horse in the same NQ.
4. They need to achieve the MER on two different horses (at same/different venues) or on the same horse at two different venues.

| Ser No | Discipline & Category    | MER                                                         | No of MERs required | Remarks                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--------|--------------------------|-------------------------------------------------------------|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.     | <b>Show Jumping</b>      |                                                             |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|        | Young Rider & Juniors    | Max 8 jumping penalties in 1 round (including time penalty) | 2                   | <ul style="list-style-type: none"> <li>Riders may attempt MERs on any number of horses.</li> <li>MER is for rider-horse combination.</li> <li>Riders can finally nominate up to two horses each, to take to the JNEC, after obtaining MER in NQs on the nominated horses, and before the expiry of the time given for qualification.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|        | Children I & Children II | Max 8 jumping penalties in 1 round (including time penalty) | 2                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 2.     | <b>Dressage</b>          |                                                             |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|        | Young Rider & Juniors    | Min 60% score in NQ                                         | 2                   | <ul style="list-style-type: none"> <li>Riders may attempt MERs on any number of horses.</li> <li>MER is for rider-horse combination.</li> <li>Riders can finally nominate up to two horses each, to take to the JNEC, after obtaining MER in NQs on the nominated horses, and before the expiry of the time given for qualification.</li> <li>Only 50 entries, and ties (ties at 50<sup>th</sup> position only) will be permitted in each category at the JNEC, for which an overall order of merit list shall be prepared by AC/EFI, based on the results achieved by individuals in each NQ.</li> <li>Riders who have qualified on and nominated more than one horse, must nominate a single horse for medal contention. Results achieved on other horse will not be considered for medal rankings.</li> </ul> |
|        | Children I & Children II | Min 60% score in NQ                                         | 2                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

|    |                     |                                                                                      |   |                                                                                                                                                                                                                                                                                                          |
|----|---------------------|--------------------------------------------------------------------------------------|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3. | <b>Tent-Pegging</b> | Min 60% score in NQ<br>(Maximum Points 108,<br>Hence, minimum 64 points to make MER) | 2 | <ul style="list-style-type: none"> <li>• Same horse-rider combination is not mandatory however two riders cannot ride the same horse in the same NQ.</li> <li>• They need to achieve the MER on two different horses (at same/different venues) or on the same horse at two different venues.</li> </ul> |
|----|---------------------|--------------------------------------------------------------------------------------|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

PLEASE NOTE:

- I. These NQs are the new and renamed version of what was previously referred to as Regional Equestrian League (REL).*
- II. At each NQ, once results have been received in EFI Office, any amendment due to legitimate oversight will be corrected no later than 72 hours of receipt of such results. After lapse of 72 hours of receipt, no amendments will be permitted.*
- III. Any further questions, not provided for, will be referred to the Technical Sub-Committee whose decision will be final.*

**DISCLAIMER:** The AC/EFI reserves the right to make amendments to these guidelines if deemed necessary

*It is understood that, since the National Sports Governance Act, 2025 has only recently been notified and the Constitution/Bye-laws of the AC/EFI are still in the process of being finalized, bidders may not be affiliating units of the AC/EFI as stipulated under the Act. It is accordingly clarified that the submission or acceptance of a bid does not automatically grant recognition to any stakeholder as an "affiliate unit" of the AC/EFI.*

[**Note:** The above steps are being taken under special and exceptional circumstances in order to ensure continuity and the betterment of the sport.]

FORM FOR BIDDING FOR NQ EVENTS(Put a Tick ☒ mark in the appropriate box)

1. Name &amp; Address of the Organising Committee (OC)\_\_\_\_\_

| 2. <u>Discipline</u> | Show Jumping | Dressage | Tent Pegging |
|----------------------|--------------|----------|--------------|
|----------------------|--------------|----------|--------------|

|                |                          |                          |                          |
|----------------|--------------------------|--------------------------|--------------------------|
| 3. NQ for JNEC | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|----------------|--------------------------|--------------------------|--------------------------|

|                |  |  |                          |
|----------------|--|--|--------------------------|
| 4. NQ for NTPC |  |  | <input type="checkbox"/> |
|----------------|--|--|--------------------------|

5. Venue 

|         |                      |                      |                      |                      |                      |                      |                      |    |                      |                      |                      |                      |                      |                      |                      |
|---------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| 6. Date | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | To | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> | <input type="text"/> |
|---------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|

7. Corpus Money Rs 1 Lakh By Cash ☐ Receipt: \_\_\_\_\_By DD ☐ DD No: \_\_\_\_\_By Cheque ☐ Cheque No. : \_\_\_\_\_By NEFT/RTGS ☐ Ref No. : \_\_\_\_\_

8. Contact Person

Name\_\_\_\_\_Appointment\_\_\_\_\_

Email ID\_\_\_\_\_Mob/Tele No\_\_\_\_\_

9. I/we accept the Terms and Conditions.----- ☐

10. We have the following infrastructure to conduct the show (as per discipline being held) at the location.

Competitions/Stable Facility

|                                                                                                            | Yes                      | No                       | NA                       |
|------------------------------------------------------------------------------------------------------------|--------------------------|--------------------------|--------------------------|
| i. Show Jumping arena with soft footing min 60x75m.-----                                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ii. Show Jumping Practice Arena 60x40m with same footing as main arena-----                                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| iii. Jumping Set/Practice Jump, with safety cups as per FEI specification-----                             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| iv. Tent Pegging Area Min length of open ground 150m-----                                                  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| v. Tent Pegging equipment to conduct Tent Pegging-----                                                     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| vi. Electronic Timers-----                                                                                 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| vii. Main & practice Dressage Arena with same footing in both the arenas with markers--                    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| viii. Stabling Location for Camp @ 4x3 mtr in pr horse-----                                                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ix. Clean dry stables for horses-----                                                                      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| x. Watering and Sanitation Facilities for men and Animals-----                                             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| xi. Lighting and Security for Camp and Grounds-----                                                        | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| xii. Availability of Farrier-----                                                                          | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| xiii. Availability of Animal feed/fodder at the camp site on payment-----                                  | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| xiv. Messing facilities for supporting staff like Farrier,<br>Groom, Dresser etc available on payment----- | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Administrative Facility

|                                                                                                                                                           | Yes                      | No                       | NA                       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|--------------------------|--------------------------|
| i. Facilities for camp office and camp in – charge-----                                                                                                   | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ii. Unloading and loading facility of horses at the camp site-----                                                                                        | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| iii. Show office facilities including clerks with computers and printers-----                                                                             | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| iv. Supporting staff for duties who are assisting you in the Show, PA equipment-----                                                                      | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| v. Reception committee and phone number available for contact by participants-----                                                                        | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| vi. Reception committee and phone number available for contact by participants-----                                                                       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| vii. Availability for staff for layout out of Show Jumping course and Tent Pegging tracks (if applicable).                                                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| viii. Dressage writers available (if applicable)-----                                                                                                     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ix. Accommodation available and location for participants at hotels and room available including local hostels etc and local transportation facility----- | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| X. Accommodation for officials, including transportation that will be provided-----                                                                       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| xi. Provision of adequate veterinary cover including facility for hospitalization-----                                                                    | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Administrative Facilities at Show Ground:

|                                                                          | Yes                      | No                       | NA                       |
|--------------------------------------------------------------------------|--------------------------|--------------------------|--------------------------|
| i. Seating arrangements for spectators, Press, VIP and participants----- | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ii. Catering facility, food & soft drink stalls-----                     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| iii. Drinking water facility for participants, spectators-----           | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| iv. Toilet facilities at the show ground-----                            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| v. Parking area & Traffic Control at the show ground-----                | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| vi. Provision of PA system at the show ground-----                       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| vii. Watering system for watering the grounds-----                       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| viii. Two x ambulances with doctors-----                                 | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ix. Marshals for practice arena and camp-----                            | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| x. Notice Boards at ground/camp and show office-----                     | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

xi. Horse Ambulance in case of casualties-----

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|--|--|--|
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**RENT CHARGEABLE FOR STABLING**

- It will be at the discretion of the participant to choose stabling facility as given below:

If the OC provides an area wherein the participants will build their own temp shed, charges levied will be max Rs 1000/- per horse to take care of electricity, water and cleaning charges thereof.

OR

If the OC provides a temp stable constructed by them for duration of a event or a permanent stable, the charges levied will be max Rs 4000/- per horse.

- The OC will ensure at all times the safety and security of the camp to avoid any mishap.

**Undertaking:**

- (a) I/we undertaken to organise the NQ Event as per NQ/AC/EFI Rules, terms and conditions stipulated therein.
- (b) I/We understand that should the event not conform to the stipulations, I/We will be debarred from holding any event, up to two years.
- (c) I/We agree to safe harm by indemnifying the AC/EFI or Tech/Vet official, rep in any way responsible for any untoward incidents that may happen or any claim against them.

Signature of the Organiser/Show Secretary Name  
Designation

## A. DETAILS OF ACCOUNT HOLDER

|                         |                                                                                                                              |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------|
| NAME OF ACCOUNT HOLDER  | THE EQUESTRIAN FEDERATION OF INDIA                                                                                           |
| CONTACT ADDRESS         | T-1, STATION ROAD<br>CARIAPPA MARG<br>DELHI CANTT -110010 (INDIA)                                                            |
| TELEPHONE NUMBER/E-MAIL | TELE/FAX :<br>MOB : +919350590723<br>E-MAIL : <a href="mailto:equestrianindia.nf@gmail.com">equestrianindia.nf@gmail.com</a> |

## B. BANK DETAILS

|                                                        |                                                  |
|--------------------------------------------------------|--------------------------------------------------|
| NAME OF BANK                                           | HDFC BANK                                        |
| BRANCH NAME WITH COMPLETE ADDRESS:<br>TELEPHONE/E-MAIL | GOPINATH BAZAR<br>DELHI CANTT - 110010           |
| IFSC CODE                                              | IFSC CODE - HDFC0000139<br>SWIFT CODE - HDFCINBB |
| NEFT ENABLED                                           | YES                                              |
| TYPE OF ACCOUNT                                        | SAVINGS ACCOUNT                                  |
| ACCOUNT NUMBER                                         | 50100834333598                                   |
| MIRC BANK CODE                                         | 110240020                                        |